



### **About the author:**

#### **Short version:**

Marissa's dream of writing came about when she was ten, after reading a particularly inspiring story of dragons and elves. She instantly fell in love with the fantasy genre, and characters soon began to manifest to satisfy her adoration. It started with a forty page handwritten novel, which she dubbed "Dragon Girl" and continued on to more challenging (and better written) works.

Now, Marissa can often be found to be studying literature in English class, curled up at home with one book or another, or with her eyes glued to the computer screen as

her newest set of characters manifest.

#### **Long version:**

Marissa's dream of writing came about when she was ten, after reading a particularly inspiring story of dragons and elves. She instantly fell in love with the fantasy genre, and characters soon began to manifest to satisfy her adoration. It started with a forty page handwritten novel, which she dubbed "Dragon Girl" and continued on to more challenging (and better written) works.

Marissa has been writing on and off for eight years with the ultimate goal always being publication. She has written and given up many novels and joined Scribophile as a way to improve her writing. When her short story, the Devil's Ambassador, was accepted for publication into Linguistic Erosion, she was overjoyed, even though it was a small publication with almost every chance of happening. Despite that, it meant a lot to her and convinced her to write and submit several more short stories. The flash fiction pieces, Shilah's Grave and

Illusions were each accepted into Yesteryear Fiction and Linguistic Erosion respectively shortly after. These boosts in confidence pushed her to begin to submit her novel as well.

That's when she hit a brick wall. Not only did she continue to receive agent rejection after agent rejection, but not a single rejection told her what she'd done wrong. The baffling amounts of form rejections meant she was doing something wrong, but how was she supposed to figure out what? For a while, she set aside the novel to work on other things. When the opportunity to write a short story for J. Taylor Publishing's One More Day anthology came around, she figured she'd give it a try. Her recent high volumes of rejections led her to believe that this one would not be any different, however.

When she received a rewrite request, at first she thought it was an outright rejection. Once she read the email further, however, she realized what it was asking and was overjoyed. Even if she rewrote and they didn't like it enough to accept it, she'd gotten something other than a form rejection! The true acceptance, however, gave her the confidence to return to her novel.

**Contact Information:**

You can contact Marissa through her contact form at <http://themusingsofafantasywriterslife.weebly.com/contact-me.html> or at her email, [button.mar@me.com](mailto:button.mar@me.com)

You can also contact J. Taylor Publishing through their contact form at <http://www.jtaylorpublishing.com/contact.html>.

## One More Day

by:

Erika Beebe, Marissa  
Halvorson, Kimberly Kay, J. Keller  
Ford, L.S. Murphy, Danielle E.  
Shipley, Anna Simpson

**Release Date:** December 2, 2013

**Target Reader:** Young Adult

**Keywords:** Contemporary  
Romance, Fantasy, Fiction, Romantic, Sci  
ence Fiction, Urban Fantasy

### Description:

What if today never ends?

What if everything about life—everything  
anyone hoped to be, to do, to  
experience—never happens?

Whether sitting in a chair, driving down the road, in surgery, jumping off a cliff or  
flying ... that's where you'd be ... forever.

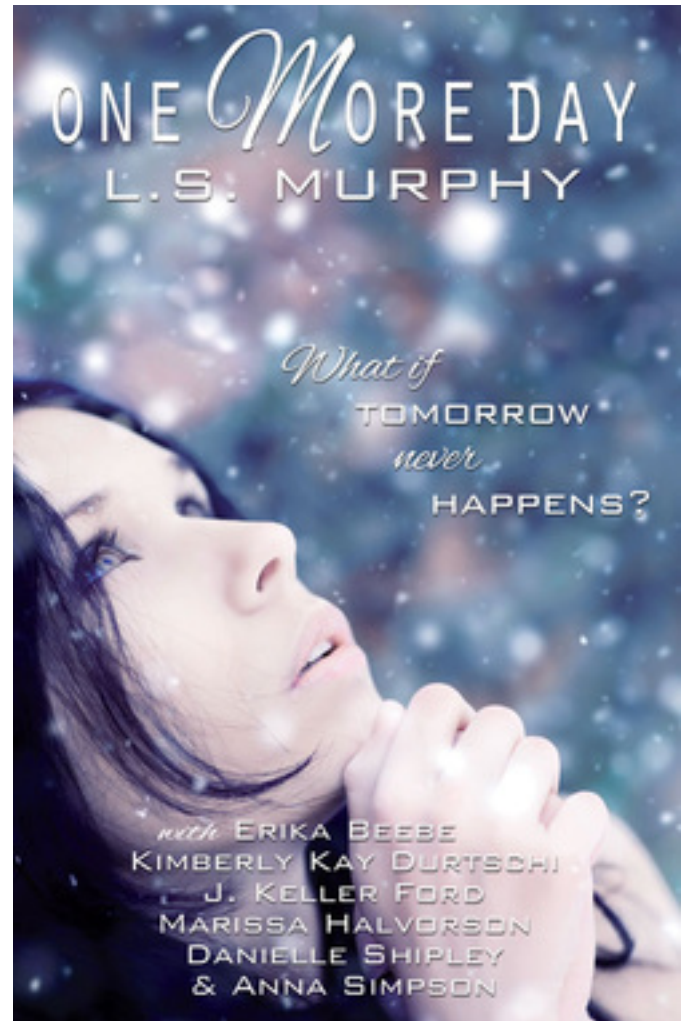
Unless ...

In *One More Day*, Erika Beebe, Marissa Halvorson, Kimberly Kay, J. Keller Ford,  
Danielle E. Shipley and Anna Simpson join L.S. Murphy to give us their twists,  
surprising us with answers to two big questions, all from the perspective of  
characters under the age of eighteen.

How do we restart time?

How do we make everything go back to normal?

The answers, in whatever the world—human, alien, medieval, fantasy or



fairytale — could, maybe, happen today.

Right now.

What would you do if this happened ... to you?

### **What are others saying about Dark Rose?**

"This [is] an out of the ordinary tale where time weaves and distorts."

-*J. Keller Ford*, author of *The Amulet of Ormisez (Make Believe)* and *Dragon Flight (One More Day)*

" [It was] filled with twists and turns--like maneuvering through the inside of a clock."

-*Kimberly Kay*, author of *Sleepless Beauty (One More Day)*

"It made for a real page-turner of an opening..."

-*Danielle E. Shipley*, author of *the Wilderhark Tales* and *A Morrow More (One More Day)*

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### **Purchase Links:**

Purchase links not available yet. When they are available, you will be able to find them at the J. Taylor Publishing website:

<http://www.jtaylorpublishing.com/books/36>.

### **Press Release:**

The press release announcement for *One More Day* can be found at

<http://themusingsofafantasywriterslife.weebly.com/2/post/2013/05/-j-taylor-publishing-signs-seven-authors-to-one-more-day-a-ya-anthology-to-release-december-2-2013.html>